

QUESTIONS

1. How would you respond to an opportunity to peer into the throne room of God from this side of the grave?
2. In what ways could your church share God's characterization of Israel as "obstinate" and "hardened"?
3. How does your concern for the reactions of others affect your desire to do what God wants?
4. Why do you suppose the scroll containing God's words of "lament and mourning and woe" tasted good to Ezekiel?
5. If you were going to dramatize this chapter in a contemporary setting, where would your "Ezekiel" be speaking and whom would he be addressing?